

## Ernst Lubitsch

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**Peter Bogdanovich Recommends: Four Comedies by Lubitsch**
**Cluny Brown (1946) | Jennifer Jones – Comedy, Romance | Directed by Ernst Lubitsch**
*Sumurun (One Arabian Night) 1920 Ernst Lubitsch full movie with Pola Negri Ernst Lubitsch \“Comédiennes\” (The Marriage Circle) TO BE OR NOT TO BE, Ernst Lubitsch, 1942 Intro Sequence*


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Heaven Can Wait Comedy 1943 Gene Tierney, Don Ameche \u0026 Charles CoburnMeyer from Berlin (1919) – Ernst Lubitsch: Director and Star Die Puppe | Ernst Lubitsch, 1919 | Musik: Martin Smolka, 2010 Kohlhiessel's Daughters (1920) - Ernst Lubitsch Silent Comedy Billy Wilder On \“The Lubitsch Touch\“ Joseph McBride on Lubitsch Heaven Can Wait Die Austerprinzessin (The Oyster Princess)–1919 by Ernst Lubitsch Slavoj Žižek's five favorite films To Be or Not To Be – \“Heil Myself\“ To Be or Not to Be 1942. Full Movie with Subtitles Heaven Can Wait (1943) Morocco (1930) | Indicator Blu Ray | Marlene Dietrich | A Discussion ZIZEK - HEGELIAN DIALECTIC, ERNST LUBITSCH'S \“NINOTCHKA\“ \u0026 HIS OWN FAV JOKE... Die Puppe(1919) Design For Living 1933 | Comedy, Romance | Blu0026W Movies Full English HD Rare 103-Minute Documentary on Director Joseph L. Mankiewicz: \“All About Mankiewicz\” (1983) **Ernst Lubitsch - Scene from The Merry Widow (1934) Ernst Lubitsch: The Importance of Off-Screen Space | Film Analysis Slavoj Žižek's conference: \“Ernst Lubitsch: cinism, humor and commitment\“ [ENGLISH version]**
10 Things You Should Know About Ernst Lubitsch *Ninotchka (1939) - Trailer - Ernst Lubitsch Lady Windermere's Fan (1925) The Shop Around The Corner (1940) – First Date Ernst Lubitsch: Sein oder Nichtsein (1942) Ernst Lubitsch*
From Wikipedia, the free encyclopedia Ernst Lubitsch (/ˈluːbɪtʃ/; January 29, 1892 – November 30, 1947) was a German-born American film director, producer, writer, and actor.

**Ernst Lubitsch**—Wikipedia

From Ernst Lubitsch's experiences in Sophien Gymnasium (high school) theater, he decided to leave school at the age of 16 and pursue a career on the stage. He had to compromise with his father and keep the account books for the family tailor business while he acted in cabarets and music halls at night.

**Ernst Lubitsch**—IMDb

Ernst Lubitsch, (born January 29, 1892, Berlin, Germany—died November 30, 1947, Hollywood, California, U.S.), German-born American motion-picture director who was best known for sophisticated comedies of manners and romantic comedies.

**Ernst Lubitsch**—Eneyclopedia Britannica

Tribute to classic film director Ernst Lubitsch who was best known for bringing his masterful \*touch\* to witty, sophisticated, romantic-comedies and musicals.

**The Cinema of Ernst Lubitsch**

Mini Bio (1) From Ernst Lubitsch's experiences in Sophien Gymnasium (high school) theater, he decided to leave school at the age of 16 and pursue a career on the stage. He had to compromise with his father and keep the account books for the family tailor business while he acted in cabarets and music halls at night.

**Ernst Lubitsch**—Biography—IMDb

Having initially specialised in comedies with a Jewish slapstick flavour, Ernst Lubitsch became “the great humaniser of history” with Madame DuBarry and Anna Boleyn. Designed to raise Weimar spirits by poking fun at the victors of the Great War, these were less historical recreations than costume satires.

**Ernst Lubitsch: 10 essential films** | BFI

Ernst Lubitsch filmography From Wikipedia, the free encyclopedia This is a list of films directed by Ernst Lubitsch. He made a total of 72 films (44 feature films and 28 short films) in a career that spanned 4 decades.

**Ernst Lubitsch filmography**—Wikipedia

Ernst Lubitsch A delicate hand, effervescent humor, and an economy with words and images define this German director, who became a legendary figure in Hollywood comedy. 8 Results

**Ernst Lubitsch** | The Criterion Collection

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To Be or Not to Be is a 1942 American black comedy film directed by Ernst Lubitsch and starring Carole Lombard, Jack Benny, Robert Stack, Felix Bressart, Lionel Atwill, Stanley Ridges and Sig Ruman. The plot concerns a troupe of actors in Nazi -occupied Warsaw who use their abilities at disguise and acting to fool the occupying troops.

**To Be or Not to Be (1942 film)**—Wikipedia

According to film historian/critic Scott Marks, "The Lubitsch Touch" was a phrase concocted by studio PR men eager to turn a great director, Ernst Lubitsch, into a brand name. As Marks points out, "the label adhered, and to this day, critics still bandy it about, ever hoping to unlock the mysteries of its meaning."

**Cinema of Ernst Lubitsch: The Lubitsch Touch**

LUBITSCH IN BERLIN Six films by Ernst Lubitsch, 1918-1921 [Masters Of Cinema] (DVD) Ernst Lubitsch. 4.4 out of 5 stars 10. DVD. £12.59. Criterion Collection: Lubitsch Musicals [DVD] [Region 1] [US Import] [NTSC] 4.1 out of 5 stars 25. DVD. £30.09. Lubitsch In Berlin [Masters of Cinema] [DVD] [1918] Emil Jannings. 4.8 out of 5 stars 11. DVD. 5 offers from £23.99. Next. Customers who bought ...

**Ernst lubitsch – coffret 8 films: Amazon.co.uk: DVD & Blu-ray**

Lubitsch was born January 28, 1892, in Berlin, Germany. He first emerged as a stage performer, joining Max Reinhardt' s celebrated Deutsches Theater. He made his film debut in 1912, directing Passion.

**Ernst Lubitsch | Biography, Movie Highlights and Photos ...**

Ernst Lubitsch Monte Carlo Ernst Lubitsch One Hour with You Ernst Lubitsch The Smiling Lieutenant Ernst Lubitsch To Be or Not to Be Ernst Lubitsch Quick Shop Trouble in Paradise Ernst Lubitsch Quick Shop Explore. Jacques Tati. Directed by. Ingmar Bergman. Advanced Filters ...

**Ernst Lubitsch films on Blu-ray, DVD, and Streaming** | The ...

Ernst Lubitsch Born: 28 January 1892, Berlin Died: 30 November 1947, Los Angeles, Calif. Tweet. Tweet. Filmography. 2016. Frantz. Loosely based on Ernst Lubitsch's Broken Lullaby. 2007. ERNST LUBITSCH IN BERLIN VON DER SCHÖNHAUSER ALLEE NACH HOL LYWOOD [Subject of Film] On-screen Participant [Archive footage] 1995. The Unchained Camera [Subject of Film] 1961. Une FEMME EST UNE FEMME ...

**Ernst Lubitsch** | BFI

Miriam Hopkins and Herbert Marshall Trouble in Paradise is a 1932 American pre-Code romantic comedy film directed by Ernst Lubitsch, starring Miriam Hopkins, Kay Francis, and Herbert Marshall and featuring Charles Ruggles and Edward Everett Horton.

**Trouble in Paradise (1932 film)**—Wikipedia

So gibt es auf der Bonus - DVD, die Dokumentation "Ernst Lubitsch in Berlin" zu sehen (109 Minuten) und ein 32 seitiges voller Informationen, bebildertes Booklet liegt auch noch mit bei! Folgende Filme sind auf den weiteren 5 DVDs verteilt: DVD 1: Ich möchte kein Mann sein - D. 1918 + Die Puppe D. 1919 DVD 2: Die Austerprinzessin - D. 1919 DVD 3: Sumurun - D. 1920 DVD 4: Anna Boleyn - D ...

**LUBITSCH IN BERLIN Six films by Ernst Lubitsch, 1918-1921 ...**

Film profile for Ernst Lubitsch, Director, born 28 January 1892. Films include To Be or Not to Be, The Shop Around the Corner, and Trouble in Paradise

**Ernst Lubitsch Filmography – Rate Your Music**

Quotes by Ernst Lubitsch worth reading. So far in our quest to find the best Ernst Lubitsch quotes, we manage to gather around 1 spoken or written texts. Work Quotes; I sometimes make pictures which are not up to my standard, but then it can only be said of a mediocrity that all his work is up to his standard. I like it! Meh... Give us a follow. Explore a new author. Milissa R. Bailey . K.C ...

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