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10 Things You Didn't Know About Katsushika Hokusai ...

Katsushika Hokusai was a brilliant artist, ukiyo-e painter and print maker, best known for his wood block print series Thirty-Six Views of Mount Fuji, which contain the prints The Great Wave and Fuji in Clear Weather. These prints are famous both in Japan and overseas, and have left a lasting image in the worldwide art world.

Katsushika Hokusai Colors Collection | UNIQLO US

Katsushika Hokusai was a Japanese artist and ukiyo-e painter and printmaker of the Edo period. Translated as 'pictures of the floating world', ukiyo-e artists made woodblock prints depicting...
Hokusai was a seminal Japanese artist known for his ukiyo-e paintings and prints. Hokusai's most iconic works include The Great Wave off Kanagawa (c. 1828–1833) and his series Thirty-six Views of Mount Fuji (c. 1830–1832).

Hokusai was a Japanese artist, ukiyo-e painter, and printmaker of the Edo period. Born in Edo (now Tokyo), Hokusai is best known as author of the woodblock print series Thirty-six Views of Mount Fuji, which includes the iconic print The Great Wave off Kanagawa.

The Great Wave off Kanagawa is one of Hokusai's most famous works, and it is considered a classic example of ukiyo-e art. The painting depicts a massive wave about to engulf a fishing boat, and it is often seen as a representation of the power and unpredictability of nature.

Hokusai's art has had a significant influence on many other artists, including Vincent van Gogh, who was inspired by Hokusai's use of bold colors and dynamic compositions. Today, Hokusai's art is widely admired and is exhibited in museums and galleries around the world.