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A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

This book, based on authoritative sources and reports, links environmental communication to different fields of competence: environment, sustainability, journalism, mass media, architecture, design, art, green and circular economy, public administration, big event management and legal language. The manual offers a new, scientifically based perspective, and adopts a theoretical-practical approach, providing readers with qualified best practices, case studies and 22 exclusive interviews with professionals. A fluent style of writing leads the readers through specific details, enriching their knowledge without being boring. As such it is an excellent preparatory and interdisciplinary academic tool intended for university students, scholars, professionals, and anyone who would like to know more on the matter.

Professor Dana and his colleagues have carefully and successfully put together a collection of chapters on ethnic minority entrepreneurship from all parts of the world. The book comprises eight parts and 49 chapters. Undoubtedly, given the massive size and content of a 835-page book, it is fair to ask, is it value for money? The answer is unequivocally yes! A further comment on the content of the book should probably reassure potential readers and buyers of the book. . . This collection is undoubtedly rich, creative and varied in many respects. Therefore, it will be of great benefit to researchers and scholars alike. . . I will strongly recommend this book to researchers, students, teachers and policy-makers. Aminu Mammen, International Journal of Entrepreneurial Behaviour and Research The volume presents an impressive panorama of studies on ethnic entrepreneurs ranging from Dalits in India to Roma entrepreneurs in Hungary, B.P. Corrie, Choice From a focus on middle-man minorities in the 1950s, the study of minority ethnic entrepreneurship has evolved into a vast undertaking. A major ingredient in this expansion is the massive population movements of the past thirty years that have created ethnic minority communities in almost all advanced economies. From New York to San Francisco, from Birmingham to Hamburg, from the Chinese in Canada, to the Turks in Finland, to the Ghanians in South Africa to the Lebanese in New Zealand, more than twenty chapters in this volume treat small-scale ethnic entrepreneurship and the cultural and institutional resouces which support it. At the other end of the spectrum, the ethnic Chinese have created ever larger multi-divisional enterprises in the host societies of Southeast Asia. At the mid-point of the spectrum, analyzed in an elegant paper by Ivan Light, is the recently identified transmigrant entrepreneur acculturated in two societies but assimilated in neither whose special endowments have provided the lynchpin for for much of the international trade expansion in the global economy over the past decade. And Dana and Morris provide us with much more Afro-American entrepreneurship, caste and class, the theory of clubs, women ethnic entrepreneurs, minority ethnicity and IPOs. In the quality of its contributions and in the reach of its coverage, this Handbook attains a very high standard. Peter Kilby, Wesleyan University, US The new Handbook of Research on Ethnic Minority Entrepreneurship, edited by Léo-Paul Dana, constitutes a major contribution to the literature on ethnic enterprise. Unlike previous work, which tended to focus on one country or one region of the world, this book is global in scope. You will find chapters on America, Europe, and Asia, as well as integrative essays that review important principles and concepts from the literature on ethnic entrepreneurship. I particularly appreciate the historical and evolutionary framework within which the contributions are situated. This book belongs on the shelf of anyone who has an interest in immigration and entrepreneurship or ethnic entrepreneurship more generally. Howard Aldrich, University of North Carolina, US This exhaustive, interdisciplinary Handbook explores the phenomena of immigration and ethnic minority entrepreneurship in light of marked changes since the mid-twentieth century and the advent of easier, more affordable travel and more open and integrated national economies. The international contributors, key experts in their respective fields, illustrate that myriad ethnic minorities exist across the globe, and that their entrepreneurship can and does significantly influence national economies. The contributors go on to promote our understanding of which factors make for successful entrepreneurship, and, perhaps more importantly, how negative political consequences that members of successful entrepreneurial ethnic minorities might face can be minimized. This extensive collection of current research on entrepr

The Mirage of America in Contemporary Italian Literature and Film explores the use of images associated with the United States in Italian novels and films released between the 1980s and the 2000s. In this study, Barbara Alfano looks at the ways in which the individuals portrayed in these works – and the intellectuals who created them – confront the cultural construct of the American myth. As Alfano demonstrates, this myth is an integral part of Italians’ discourse to define themselves culturally – in essence, Italian intellectuals talk about America often for the purpose of talking about Italy. The book draws attention to the importance of Italian literature and film as explorations of an individual’s ethics, and to how these productions allow for functioning across cultures. It thus differentiates itself from other studies on the subject that aim at establishing the relevance and influence of American culture on Italian twentieth-century artistic representations.

'The Pinocchio Effect' draws on a broad array of sources to trace the making of a modern national identity in Italy. The author explores all the ways that identity was constructed through newly formed attachments, voluntary and otherwise, to the nation.

An innovative and comprehensive guide that can be applied to a wide range of dialogue settings this educational tool for trainers in all fields of dialogue interpreting addresses not only the two key areas of Community- and Public Service Interpreting, the legal and health sectors, but also business interpreting.

Culture After Humanism asks what happens to the authority of traditional western modes of thought in the wake of postmodernist theories of language and identity. Drawing on examples from music, architecture, literature, philosophy and art, Iain Chambers investigates moments of tension, interruptions which transform our perception of the world and test the limits of language, art and technology.

Reproduction of the original: The Conquest of Rome by Matilde Serao

Describes how GIS is used in urban planning and policymaking.

How do translators manage relations with parties in a position of authority and power? The book investigates the intellectual, social and professional identity of translators and interpreters across different time periods and locations when their role involves a negotiation with political powers and cultural authorities.

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