

Shadows Of Ecstasy A Novel

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Blending fantasy adventure with breathtaking spiritual concepts, Williams ' s acclaimed works, including Shadows of Ecstasy, are must-reads for any lover of intelligent, thought-provoking metaphysical fiction.

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Shadows of Ecstasy tells of a mysterious invasion that threatens Europe from Africa. United in a fanatic crusade against death, the spiritual powers of the "Dark Continent" rise up with exultant paganism. Charles Williams-novelist, poet, critic, dramatist and biographer-died in his native England in May, 1945.

[Shadows of Ecstasy by Charles Williams](#)

First published in 1933, "Shadows Of Ecstasy" is a fantasy novel by British writer Charles W. S. Williams. Charles Walter Stansby Williams (1886 - 1945) was a British theologian, novelist, poet, playwright, and literary critic. He was also a member of the "The Inklings", a literary discussion group connected to

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the University of Oxford, England.

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Shadows Of Ecstasy A Novel However, "Shadows of Ecstasy" was actually the first novel Williams wrote and the 1933 publication was an extensive revision of the earlier work. Despite that revision I don't think it is as successful as the four written between 1930 and 1932. Shadows of Ecstasy by Charles Williams - AbeBooks

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Shadows of Ecstasy. 1933. – A humanistic adept has discovered that by focusing his energies inward he can extend his life almost indefinitely. He undertakes an experiment using African lore to die and resurrect his own body thereby assuring his immortality. His followers begin a revolutionary movement to supplant European civilisation.

[Charles Williams \(British writer\) - Wikipedia](#)

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Shadows of Ecstasy: A Novel by Charles Williams - Books on ...

Blending fantasy adventure with breathtaking spiritual concepts, Williams's acclaimed works, including Shadows of Ecstasy, are must-reads for any lover of intelligent, thought-provoking metaphysical fiction. Copyright: 1931 Book Details Book Quality: Publisher Quality Book Size: 220 Pages ISBN-13: 9781504006675 Publisher: Open Road Media Sci-Fi & Fantasy

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Blending fantasy adventure with breathtaking spiritual concepts, Williams ' s acclaimed works, including Shadows of Ecstasy, are must-reads for any lover of intelligent, thought-provoking metaphysical fiction.

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Blending fantasy adventure with breathtaking spiritual concepts, Williams ' s acclaimed works, including Shadows of Ecstasy, are must-reads for any lover of intelligent, thought-provoking metaphysical fiction.

THE SHADOW OF ECSTASY Charles Williams had a genius for choosing strange and exciting themes for his novels and making them believable and profoundly suggestive of spiritual truths. *Shadows of Ecstasy* tells of a mysterious invasion that threatens Europe from Africa. United in a fanatic crusade against death, the spiritual powers of the "Dark Continent" rise up with exultant paganism. A humanistic adept has discovered that by focusing his energies inward he can extend his life almost indefinitely. He undertakes an experiment using African lore to die and resurrect his own body thereby assuring his immortality. His followers begin a revolutionary movement to supplant European civilization.

A charismatic and immortal leader rises up out of Africa to violently alter humankind's destiny. There is great unrest on the African continent, and explosive uprisings that originated there are finding their way to Britain's shores. A man named Nigel Considine, a charismatic leader who calls himself the High Executive, is raising a great army to conquer the world. Universal love is his stated goal, to be achieved through violence if necessary, and his dogma has unleashed a terrible backlash of brutality, prejudice, and hatred throughout so-called civilized London. But who is this immortal prophet-king whose words inflame the passions of untold thousands of disciples? Is he a power-hungry madman, as the unrepentant agnostic Sir Bernard Travers has flatly stated, or is he the Antichrist, as Travers's dearest friend, the vicar Ian Caithness, believes? Perhaps the deathless Considine is the light of the age—indeed, of all ages: a saintly personage to be adored and followed without qualm or question, as the poet Roger Ingram is beginning to suspect. But be he master criminal or twisted genius, supernatural demon or savior reborn, the High Executive's coming is destined to change the world. No twentieth-century author explored themes of faith, spirituality, and the supernatural with more verve and originality than the phenomenal Charles Williams, who along with colleagues C. S. Lewis, J. R. R. Tolkien, and Owen Barfield, was a member of the University of Oxford's famed Inklings literary society. Blending fantasy adventure with breathtaking spiritual concepts, Williams's acclaimed works, including *Shadows of Ecstasy*, are must-reads for any lover of intelligent, thought-provoking metaphysical fiction.

From the author of *Illuminations*, a novel of the imminent composer Alma Mahler, what she sacrificed for love, and how she brought men to their knees. Coming of age in the midst of a creative and cultural whirlwind in Vienna, young, beautiful Alma Schindler yearns to make her mark as a composer. A new era of possibility for women is dawning, and she is determined to make the most of it. But Alma loses her heart to the great composer Gustav Mahler, nearly twenty years her senior. He demands that she give up her music as a condition of their marriage. Torn by her love and in awe of his genius, how will she remain true to herself and her artistic passion? Part cautionary tale, part triumph of the feminist spirit, *Ecstasy* reveals the true Alma Mahler: composer, author, daughter, sister, mother, wife, lover, and muse. Mary Sharratt has finally given center stage to one of the most controversial and complex women of her time. *A New York Post Must-Read Book* "Sharratt has made an impressive career fleshing out the lives of women rendered one-dimensional in the pages of history...With this fine work, [Sharratt] has us wanting more." —*Minneapolis Star Tribune* "Alma Mahler is certainly worthy of joining the remarkable women about whom Sharratt has previously written." —*St. Paul Pioneer Press* "This winning historical novel offers an enjoyable portrait of an ambitious woman whose struggles are as relevant today as they were a century ago." —*Publishers Weekly* "[Sharratt] has in-depth knowledge of classical music and turn-of-the-20th-century Vienna...Recommended for readers who like the peaks and valleys of nonstop drama." —*Library Journal*

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Mia and Sophie have been best friends forever — but that's all about to change. Experimenting with alcohol, flirting with boys, and dabbling in drugs, their lives quickly spiral out of control. There is little currently available for young readers — and their parents — that accurately reflects both the appeal and the consequences of drug use from a teenage perspective, making this an important and valuable novel.

New York Times bestselling sensation Gena Showalter enthralls with a dark, tantalizing world of humans, otherworlders, powers beyond imagining, and a seductive vampire undone by his insatiable hunger for one woman. . . . Growing up poor on New Chicago ' s meanest streets, Ava Sans had two options: be the predator or be the prey. No contest. Now, working for Alien Investigation and Removal, she ' s been ordered to capture the biggest, baddest warrior of all—a vampire too beautiful to be real, with the ability to manipulate time. Once the leader of the entire vampire army, McKell has been deemed savage and unstable, spurned even by his own kind. To McKell, humans should be nothing more than sustenance. Yet the petite, golden-skinned Ava is a fascinating contradiction—vicious yet witty, strong yet vulnerable, lethal but fiercely loyal. Against his better judgment, McKell craves that loyalty, and much more. When the chase leads to seduction, McKell and Ava will race to discover the truth about his past. But the answers will come at a price, even for a woman who thought she had nothing left to lose. . . .

Shadows of Ecstasy by Charles Williams. Charles Williams was a great author and poet of his time. He was an inspiration and his works were a matter of discussion among his greatest colleagues who were better known to the world than him. A few of such colleagues and friends were C. S. Lewis, T. S. Eliot, and many others.

First published in 1932, “ The Greater Trumps ” is a novel by British writer Charles W. S. Williams. At its heart, it is a story of how to use the original Tarot cards to divine the meaning of all cosmic processes, illustrated throughout with beautiful images of a deck of Tarot cards originally designed by the French engraver and map-maker Claude Bardel in 1751. Charles Walter Stansby Williams (1886 – 1945) was a British theologian, novelist, poet, playwright, and literary critic. He was also a member of the “ The Inklings ” , a literary discussion group connected to the University of Oxford, England. They were exclusively literary enthusiasts who championed the merit of narrative in fiction and concentrated on writing fantasy. He was given an scholarship to University College London, but was forced to leave in 1904 because he couldn't afford the tuition fees. Other notable works by this author include: “ The Greater Trumps ” (1932), “ War in Heaven ” (1930), and “ The Place of the Lion ” (1931). This volume is highly recommended for lovers of fantasy fiction, and it would make for a fantastic addition to any collection. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

“ Many Dimensions ” is a 1930 novel by Charles W. S. Williams. Charles Walter Stansby Williams (1886 – 1945) was a British theologian, novelist, poet, playwright, and literary critic. He was also a member of the “ The Inklings ” , a literary discussion group connected to the University of Oxford, England. They were exclusively literary enthusiasts who championed the merit of narrative in fiction and concentrated on writing fantasy. He was given an scholarship to University College London, but was forced to leave in 1904 because he couldn't afford the tuition fees. Other notable works by this author include: “ The Greater Trumps ” (1932), “ War in Heaven ” (1930), and “ The Place of the Lion ” (1931). This volume is highly recommended for

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Kiss the night wind. . .Whispered kisses. . .Follow the wind. . . Janelle Taylor creates unforgettable and sweeping historical sagas filled with enthralling passion and exciting adventure, but none so memorable as the enduring love of the Oglala chief Gray Eagle and his beloved white bride Alisha. And their love story continues. . . Brazen Ecstasy For four years, green-eyed Alisha Williams had been Princess Shalee, the cherished wife of the Oglala chief Gray Eagle. But fate envied their perfect love and swept the stunning Alisha down a raging river and out of Gray Eagle's life. There was no way Gray Eagle could know that his love was alive, but the daily torment of his lonely heart and the nightly agony of unfulfilled passion insisted that somehow she had survived destiny's decree. He had rescued Alisha many times before--somehow he would find her once more for their everlasting love could never keep them apart!

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