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Shōji Hamada (茶碗 作, Hamada Shōji, December 9, 1894 – January 5, 1978) was a Japanese

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potter. He was a significant influence on studio pottery of the twentieth century, and a major figure of the mingei folk-art movement, establishing the town of Mashiko as a world-renowned pottery centre.

Shōji Hamada - Wikipedia

Shoji Hamada Japanese potter Shoji Hamada (1894–1978) is one of the most celebrated ceramists of the modern era. A forerunner in the Japanese folk art movement, Hamada embodied a principled respect for handmade wares in a period of ever-increasing textile industrialization.

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Hamada, Shoji | Encyclopedia.com

SHOJI HAMADA is a paradoxical potter. The Japanese craftsman, considered one of the two greatest potters in the world today, explained the other afternoon that he began his career making enormous ...

Japanese Pottery Master Uses Primitive Technique; Shoji ...

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A Japanese studio pottery charger, attributed

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to Shoji Hamada (1894-1978), stoneware with kaki glaze, centering a wax-resist blossoming branch motif. Provenance: Acquired from the Estate of George Zournas, Lubbock, Texas
SIZE: 12 1/2" dia. Provenance: Acquired from the Estate of George Zournas, Lubbock, Texas

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SHOJI HAMADA –(1894 –1978) Widely recognized as one of the most influential potters of the 20th century, Shoji Hamada began his formal instruction in Japan and then spent three formative years working with Bernard Leach at

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his pottery in Cornwall.

SHOJI HAMADA (1894 1978) - Arizona State
University

HJ92 A set of six plates by Shoji Hamada.

H134 Plate by Hamada Shoji. B33 The Works of
Shoji Hamada 1921 - 1969 . B81 Shoji Hamada.

Pub. by Asahi Shimbun 1961. HJ16 Square plate
by Shimaoka Tatsuzo. H124 Plate by Hamada
Shoji.

Available Work - Hamada and Others - Phil
Rogers Pottery

Two exciting, interlinked ceramic pieces,

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telling a fascinating story of cultural and artistic exchange, were recently documented during the process: a buff stoneware vase by potter Bernard Leach,...

Bernard Leach & Shoji Hamada | Pottery |
Maidstone Museum

Which artist inspired Shoji Hamada to go to Tokyo Advanced College in 1912? Bernard Leach. Which potters ,from traditional pottery village,did Shoji learn from? Mashiko. What techniques did Hamada use for pottery? Potter's wheel, cutting, gouging, and scraping. What does Hamada use to fuel

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his kilns? Coal, wood, dry leaves.

Ceramics: chapter 5 Flashcards | Quizlet
Shoji Hamada was born in Tokyo in 1894. At the age of nineteen he started to study ceramics at Tokyo Technical College, and two years later spent some time touring Japan's traditional pottery sites. In 1918 he met Bernard Leach, and within a year the two men were working together at Abiko. In 1920 they both came to England and Hamada helped Leach build the climbing kiln for the St Ives Pottery.

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Shoji Hamada - studio pottery

Hamada Shōji, (born Dec. 9, 1894, Kawasaki, Kanagawa prefecture, Japan—died Jan. 5, 1978, Mashiko), Japanese ceramist who revitalized pottery making in Mashiko, where ceramic arts had flourished in ancient times. Hamada was designated a Living National Treasure by the Japanese government in 1955. Hamada studied ceramics at the Tokyo Industrial College (now the Tokyo Institute of Technology) and was also associated with the Kyōto Ceramic Testing Institute.

Hamada Shōji | Japanese artist | Britannica

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Shoji Hamada Memorial Sankokan Museum.
Founded in 1977, the Shoji Hamada Memorial Sankokan Museum is located at the home and workshop of Mingei folk art movement potter Shoji Hamada (1894-1978). Hamada was declared a Living National Treasure while working in Mashiko to promote the values of the “Hand-crafted art of ordinary people” (民芸運動) movement.

Mashiko Pottery – THE KINDCRAFT

Shoji Hamada was a Japanese potter who largely influenced the Mingei folk-art movement in the twentieth-century. What I

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really like about Hamada's work is how clean and natural it feels. Although some of his work is rather angular I feels like it came from there earth. His shapes and glazes show some of the purest forms.

Shoji Hamada – Where Creativity Works

Nov 23, 2017 - In his Hamada Potter book Bernard Leach wrote; He quoted Hamada; "My glazes are not actually first class, but I sometimes think they are, depending upon the way I use them. I have come to think that the glazes are becoming my own personal possessions instead of borrowed things. I

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manage to get along with only five or six glazes.

400+ Shoji Hamada ideas | hamada, japanese ceramics ...

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Shoji Hamada A Potter Apos S Way And Work
Shoji Hamada was born in Misonokuchi, Kanagawa Prefecture in 1894. He was to become, without doubt, the most influential potter of the Twentieth Century. Throughout a lifetime dedicated to making pottery he achieved international recognition and his works have been collected by many of the worlds greatest museums.

Hamada and His Influence - Phil Rogers
Pottery

Shoji Hamada: Master Potter. by Shoji Hamada, Timothy Wilcox, et al. | Jun 1, 1998. 5.0 out

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Potter's Way & Work. by Susan Peterson | Feb
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TOKYO, Jan, 5 (AP)—Shoji Hamada, one of the
world's great potters, died today of
pneumonia in Mashiko, the town he raised to
international prominence as a pottery center.
He was 83 years old.

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