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GUIDED READING Cold War: Superpowers Face Off Section 1 A. Analyzing Causes and Recognizing Effects As you read this section, take notes to explain how each of the following actions or policies led to the Cold War between the United States and the Soviet Union. B. Determining Main Ideas On the back of this paper, explain the objectives and

33 CHAPTER GUIDED READING Cold War: Superpowers Face Off
Guided Readings: Origins of the Cold War and Soviet-American Confrontation | Reading 1From Stettin in the Baltic to Trieste in the Adriatic an iron curtain has descended across the Continent. Behind that line lie all the capitals of the ancient states of Central and Eastern Europe.

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A cold war was 'fought' for many years between approximately 1945 and 1990. It was a war without a fight between the Soviet Union (today's Russia) and the United States. The end of World War II was in 1945 when Germany surrendered to the Allies which included the U.S., Britain, France, and the Soviet Union. During WWII, the Soviet Union and the U.S. worked cooperatively to defeat Nazi Germany, but following the war relations became 'cold' between the two superpowers.

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Reading 6 General MacArthur... would have us, on our own initiative, carry the conflict beyond Korea against the mainland of Communist China, both from the sea and from the air. He would have us accept the risk of involvement not only in an extension of the war with Red China, but in an all-out war with the Soviet Union.

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Communists Take Power in China Wars in Korea and Vietnam The Cold War Divides the World The Cold War Thaws Restructuring the Postwar World, 1945-Present 33 CHAPTER GUIDED READING Cold War: Superpowers Face Off

The American Revolution Have you struggled with finding good resources? This book contains 35 ready-made lessons for teachers to use in the classroom! This is the complete collection of Reading Through History's seven-part American Revolution series. It contains 35 readings centered around the years leading up to America's War for Independence and the events that took place during the conflict. Each one-page reading also has student activities to accompany the material. The lessons include guided reading activities, true and false questions, vocabulary activities, student response essay questions, and multiple choice reading comprehension questions for each lesson. There is also a section word builder to wrap up the activities and two ready-made tests. This workbook has the materials any teacher would need to thoroughly cover the events and figures of the American Revolution. There is enough material to get you through 5-6 weeks of the school year. Topics covered in the material include: Table of Contents: Unit 1: The French and Indian War Pg. 1 Proclamation of 1763 Pg. 5 The Albany Plan of Union and Committees of Correspondence Pg. 9 The Stamp Act Pg. 13 The Stamp Act Repealed Pg. 17 Unit 2: The Townshend Acts Pg. 22 The Boston Massacre Pg. 26 The Boston Tea Party Pg. 30 The Intolerable Acts Pg. 34 First Continental Congress Pg. 38 The Road to Revolution Post Assessment Pg. 43 Unit 3: Lexington and Concord Pg. 47 Patriots and Loyalists Pg. 51 Second Continental Congress Pg. 55 Ticonderoga and Bunker Hill Pg. 59 The Two Sides Pg. 63 Unit 4: Canada and New York Pg. 68 Common Sense Pg. 72 The Committee of Five Pg. 76 Declaring Independence Pg. 80 The Declaration of Independence Pg. 84 Unit 5: Women in the Revolutionary War Pg. 89 The Leadership of George Washington Pg. 93 The Crisis Pg. 97 Victories in New Jersey Pg. 101 Saratoga Pg. 105 Unit 6: Help from France Pg. 110 African Americans in the Revolution Pg. 114 A Widening War Pg. 118 Valley Forge Pg. 122 John Paul Jones Pg. 126 Unit 7: The War in the South Pg. 131 Guerrilla Warfare Pg. 135 Benedict Arnold Pg. 139 The Battle of Yorktown Pg. 143 Treaty of Paris Pg. 147 American Revolution Post Evaluation Pg. 152

Even fifteen years after the end of the Cold War, it is still hard to grasp that we no longer live under its immense specter. For nearly half a century, from the end of World War II to the early 1990s, all world events hung in the balance of a simmering dispute between two of the greatest military powers in history. Hundreds of millions of people held their collective breath as the United States and the Soviet Union, two national ideological entities, waged proxy wars to determine spheres of influence—and millions of others perished in places like Korea, Vietnam, and Angola, where this cold war flared hot. Such a consideration of the Cold War—as a military event with sociopolitical and economic overtones—is the crux of this stellar collection of twenty-six essays compiled and edited by Robert Cowley, the longtime editor of MHQ: The Quarterly Journal of Military History. Befitting such a complex and far-ranging period, the volume—s contributing writers cover myriad angles. John Prados, in "The War Scare of 1983," shows just how close we were to escalating a war of words into a nuclear holocaust. Victor Davis Hanson offers "The Right Man," his pungent reassessment of the bellicose air-power zealot Curtis LeMay as a man whose words were judged more critically than his actions. The secret war also gets its due in George Feifferís "The Berlin Tunnel," which details the charismatic C.I.A. operative "Big Bill" Harvey—s effort to tunnel under East Berlin and tap Soviet phone lines—and the Soviets' equally audacious reaction to the plan; while "The Truth About Overflights," by R. Cargill Hall, sheds light on some of the Cold War—s best-kept secrets. The often overlooked human cost of fighting the Cold War finds a clear voice in "MIA" by Marilyn Elkins, the widow of a Navy airman, who details the struggle to learn the truth about her husband, Lt. Frank C. Elkins, whose A-4 Skyhawk disappeared over Vietnam in 1966. In addition there are profiles of the war—s "front lines"—Dien Bien Phu, the Cuban Missile Crisis, the Bay of Pigs—as well as of prominent military and civil leaders from both sides, including Harry S. Truman, Nikita Khrushchev, Dean Acheson, Gen. Douglas MacArthur, Richard M. Nixon, Gen. Vo Nguyen Giap, and others. Encompassing so many perspectives and events, The Cold War succeeds at an impossible task: illuminating and explaining the history of an undeclared shadow war that threatened the very existence of humankind.

A thought-provoking and penetrating account of the post-Cold war follies and delusions that culminated in the age of Donald Trump from the bestselling author of The Limits of Power. When the Cold War ended with the fall of the Berlin Wall, the Washington establishment felt it had prevailed in a world-historical struggle. Our side had won, a verdict that was both decisive and irreversible. For the world—s "indispensable nation," its "sole superpower," the future looked very bright. History, having brought the United States to the very summit of power and prestige, had validated American-style liberal democratic capitalism as universally applicable. In the decades to come, Americans would put that claim to the test. They would embrace the promise of globalization as a source of unprecedented wealth while embarking on wide-ranging military campaigns to suppress disorder and enforce American values abroad, confident in the ability of U.S. forces to defeat any foe. Meanwhile, they placed all their bets on the White House to deliver on the promise of their Cold War triumph: unequaled prosperity, lasting peace, and absolute freedom. In The Age of Illusions, bestselling author Andrew Bacevich takes us from that moment of seemingly ultimate victory to the age of Trump, telling an epic tale of folly and delusion. Writing with his usual eloquence and vast knowledge, he explains how, within a quarter of a century, the United States ended up with gaping inequality, permanent war, moral confusion, and an increasingly angry and alienated population, as well, of course, as the strangest president in American history.

A chilling, riveting account based on newly released Russian documentation that reveals Joseph Stalin—s true motives—and the extent of his enduring commitment to expanding the Soviet empire—during the years in which he seemingly collaborated with Franklin D. Roosevelt, Winston Churchill, and the capitalist West. At the Big Three conferences of World War II, Joseph Stalin persuasively played the role of a great world leader, whose primary concerns lay in international strategy and power politics, and not communist ideology. Now, using recently uncovered documents, Robert Gellately conclusively shows that, in fact, the dictator was biding his time, determined to establish Communist regimes across Europe and beyond. His actions during those years—and the poorly calculated responses to them from the West—set in motion what would eventually become the Cold War. Exciting, deeply engaging, and shrewdly perceptive, Stalin—s Curse is an unprecedented revelation of the sinister machinations of Stalin—s Kremlin.

The US-Soviet arms race, told through the story of a colorful and visionary American Air Force officer—melding biography, history, world affairs, and science to transport the reader back and forth from individual drama to world stage. "Compulsively readable and important." "The New York Times Book Review In this never-before-told story, Neil Sheehan—winner of the Pulitzer Prize and the National Book Award -- details American Air Force officer Bernard Schriever—s quest to prevent the Soviet Union from acquiring nuclear superiority, and describes American efforts to develop the unstoppable nuclear-weapon delivery system, the intercontinental ballistic missile, the first weapons meant to deter an atomic holocaust rather than to be fired in anger. In a sweeping narrative, Sheehan brings to life a huge cast of some of the most intriguing characters of the cold war, including the brilliant physicist John Von Neumann, and the hawkish Air Force general, Curtis LeMay.

Heavily armed and formidable, guided missile cruisers formed the core of the Soviet Navy during the Cold War. From the last class of conventional Sverdlov-class cruisers through to increasingly complex and formidable missile cruisers, these ships ensured that NATO took the Soviet naval threat seriously. Soviet Cold War Guided Missile Cruisers covers all classes of these impressive warships, from the early Sverdlov through the Kynda, Kresta, Kara and Slava to the enormous Kirov classes. Together, these vessels marked the apogee of Soviet naval technology and capability and they remain today the largest non-aircraft carrier warships built since 1945. Containing material previously only available in Russian and fully researched from specialist defence journals, this comprehensive volume examines the design, development, and intended role of these impressive, hi-tech warships, and recounts their dramatic operational history as NATO and Soviet warships faced off against each other during the long Cold War at sea.

A Kirkus Reviews Best Children's Book NEW FROM 2018 SIBERT MEDALIST LARRY DANE BRIMNER! Here is the story of 19 men from the film industry who were investigated for suspected communist ties during the Cold War, and the 10--known as the Hollywood Ten--who were blacklisted for standing up for their First Amendment rights and refusing to cooperate. World War II is over, but tensions between the communist Soviet Union and the US are at an all-time high. In America, communist threats are seen everywhere and a committee is formed in the nation's capital to investigate those threats. Larry Dane Brimner follows the story of 19 men--all from the film industry--who are summoned to appear before the House of Representatives Committee on Un-American Activities. All 19 believe that the committee's investigations into their political views and personal associations are a violation of their First Amendment rights. When the first 10 of these men refuse to give the committee the simple answers it wants, they are cited for contempt of Congress and blacklisted.

Here is the story of political prisoners finally freed in December 2014, after being held captive by the United States since the late 1990s. Through the 1980s and 1990s, violent anti-Castro groups based in Florida carried out hundreds of military attacks on Cuba, bombing hotels and shooting up Cuban beaches with machine guns. The Cuban government struck back with the Wasp Network—a dozen men and two women—sent to infiltrate those organizations. The Last Soldiers of the Cold War tells the story of those unlikely Cuban spies and their eventual unmasking and prosecution by US authorities. Five of the Cubans received long or life prison terms on charges of espionage and murder. Global best-selling Brazilian author Fernando Morais narrates the riveting tale of the Cuban Five in vivid, page-turning detail, delving into the decades-long conflict between Cuba and the US, the growth of the powerful Cuban exile community in Florida, and a trial that eight Nobel Prize winners condemned as a travesty of justice. The Last Soldiers of the Cold War is both a real-life spy thriller and a searching examination of the Cold War—s legacy.

"An engrossing and impossibly wide-ranging project . . . In The Free World, every seat is a good one." "Carlos Lozada, The Washington Post "The Free World sparkles. Fully original, beautifully written . . . One hopes Menand has a sequel in mind. The bar is set very high." "David Oshinsky, The New York Times Book Review | Editors' Choice Named a most anticipated book of April by The New York Times | The Washington Post | Oprah Daily In his follow-up to the Pulitzer Prize—winning The Metaphysical Club, Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power. It was also about ideas, in the broadest sense—economic and political, artistic and personal. In The Free World, the acclaimed Pulitzer Prize—winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic, technological, and social forces put their mark on creations of the mind. How did elitism and an anti-totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles? How was the ideal of "freedom" applied to causes that ranged from anti-communism and civil rights to radical acts of self-creation via art and even crime? With the wit and insight familiar to readers of The Metaphysical Club and his New Yorker essays, Menand takes us inside Hannah Arendt—s Manhattan, the Paris of Jean-Paul Sartre and Simone de Beauvoir, Merce Cunningham and John Cage—s residencies at North Carolina—s Black Mountain College, and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager. He examines the post war vogue for French existentialism, structuralism and post-structuralism, the rise of abstract expressionism and pop art, Allen Ginsberg—s friendship with Lionel Trilling, James Baldwin—s transformation into a Civil Right spokesman, Susan Sontag—s challenges to the New York Intellectuals, the defeat of obscenity laws, and the rise of the New Hollywood. Stressing the rich flow of ideas across the Atlantic, he also shows how Europeans played a vital role in promoting and influencing American art and entertainment. By the end of the Vietnam era, the American government had lost the moral prestige it enjoyed at the end of the Second World War, but America—s once-despised culture had become respected and adored. With unprecedented verve and range, this book explains how that happened.

On 26 December, 1991, the hammer-and-sickle flag was lowered over the Kremlin for the last time. Yet, just six years earlier, when Mikhail Gorbachev became general secretary of the Communist Party of the Soviet Union and chose Eduard Shevardnadze as his foreign minister, the Cold War seemed like a permanent fixture in world politics. Until its denouement, no Western or Soviet politician foresaw that the standoff between the two superpowers -- after decades of struggle over every aspect of security, politics, economics, and ideas -- would end within the lifetime of the current generation. Nor was it at all obvious that that the Soviet political leadership would undertake a huge internal reform of the USSR, or that the threat of a nuclear Armageddon could or would be peacefully wound down. Drawing on pioneering archival research, Robert Service's gripping investigation of the final years of the Cold War pinpoints the extraordinary relationships between Ronald Reagan, Gorbachev, George Shultz, and Shevardnadze, who found ways to cooperate during times of exceptional change around the world. A story of American pressure and Soviet long-term decline and overstretch, The End of the Cold War: 1985-1991 shows how a small but skillful group of statesmen grew determined to end the Cold War on their watch and transformed the global political landscape irreversibly.

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