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The Global Schooner: Origins, Development, Design and ...

The Global Schooner: Origins, Development, Design and Construction 1695-1845: Author: Karl Heinz Marquardt: Edition: illustrated: Publisher: Conway Maritime, 2003: Original from: the University of...

The Global Schooner: Origins, Development, Design and ...

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The Global Schooner: Origins, Development, Design & Construction 1695-1845: Author: Karl Heinz Marquardt: Edition: illustrated: Publisher: Naval Institute Press, 2003: ISBN: 1591143284,...

The Global Schooner: Origins, Development, Design ...

The Global Schooner: Origins, Development, Design and Construction 1695-1845 by Karl Heinz Marquardt ISBN 13: 9780851779300 ISBN 10: 0851779301 Hardcover;London: Conway Maritime Press, 2003;

9780851779300 - The Global Schooner: Origins, Development ...

This title puts forward a new explanation, based on primary source material, of the origins of the schooner tracing the term and its practical application back to England in 1697. Both merchant and naval schooners are covered including details of masting, fitting, armament and furniture.

The global schooner : origins, development, design and ...

The Global Schooner: Origins, Development, Design & Construction, 1695-1845 by Karl Heinz Marquardt Naval Institute Press, 2003, \$49.95 ISBN 1-59114-328-4

Pirates and Privateers - The Global Schooner

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The Global Schooner: Origins, Development, Design and Construction, 1695-1845: Karl Heinz Marquardt: 9781591143284: Books - Amazon.ca

The Global Schooner: Origins, Development, Design and ...

The origins of schooner rigged vessels is obscure, but there is good evidence of them from the early 17th century in paintings by Dutch marine artists. The name "schooner" first appeared in eastern North America in the early 1700s. The name may be related to a Scots language word meaning to skip over water, or to skip stones.

Schooner - Wikipedia

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Since the 1700s, Schooner sailing vessels have been used for a variety of purposes because they are fast, sleek, adaptable, and considered the sturdiest ships of all time. A crowd gathered in the British North American colony of Gloucester, Massachusetts when shipbuilder Andrew Robinson launched the first schooner sailing vessel in 1713.

History of the Schooner | World History

Global Schooner : Origins, Development, Design and Construction 1695-1845 by Karl Heinz Marquardt. Conway Maritime Press 2003. 239pp 30x28 As New Mint in Mint d/j A Deeply dedicate and detailed account of the Design and Construction of Schooners...

9780851779300 - The Global Schooner: Origins, Development ...

So where did the schooner originate? It's a question marine historians relish. Answers start with Karl Heinz Marquardt, author of *The Global Schooner: Origins, Development, Design and Construction 1695-1845*. Marquardt, a marine artist, model maker, and researcher, studied the schooner in Europe, America, and Australia.

The Schooner: From Workboat to New England Icon - 41°N ...

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Global History I Units | New Visions - Social Studies

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New York City - New York City - Growth of the metropolis: Despite the loss of the national government, New York's population skyrocketed in 1781-1800, and it became America's largest city. Once again trade grew rapidly, and not even the War of 1812 hindered development; an auction system for surplus British merchandise dumped in New York solidified the city's economic position after 1816.

New York City - Growth of the metropolis | Britannica

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GDP growth (annual %) | Data

In 2006, the Sister City Program of the City of New York, Inc. was restructured and renamed NYC Global Partners, Inc. in order to engage with additional foreign cities around common urban challenges. NYC Global Partners, which formally dissolved in June 2018, was a not-for-profit organization housed in the Mayor's Office for International Affairs.

History of the Office - Mayor's Office of International ...

Let your wonders set sail on some of the best waterways New York State has to offer. From the shimmering waters of Lake Champlain in the Adirondacks to the sailor's paradise of Lake Ontario to cruising along Cayuga Lake or heading out to the open ocean via the Long Island Sound, there are many ways to cast your sails.

Sailing in New York State - New York Hotels, Things To Do

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New York City's share of global venture-capital funding has increased over the past decade to 6% in 2017 from 4.6% in 2008. With a population of 8.622 million and a labor force of 4.242 million, the city has plenty of potential customers and a highly skilled workforce.

Often celebrated as one of the most handsome, fast and versatile rigs to grace sailing vessels, the origins of the term 'schooner' have remained uncertain. The majority of studies have placed the main emphasis on the rig as it was applied to merchant vessels since around 1850.

In this new volume, Karl Heinz Marquardt presents the results of some twenty years of research into schooners and re-evaluates the longstanding perceptions about their origins and history. In doing so he answers the essential questions of genesis and, through his comprehensive exploration of the construction and fitting of a significant range of European, American and Australian schooner vessels, provides the first complete history of the development of the schooner. In the first part of the book Marquardt puts forward for the very first time a new explanation, based on primary source material, of the origins of the schooner, tracing the term and its practical application back to Peregrine Osborne, the Marquis of Carmarthen in England in 1697. The evolution of the rig is then traced through its various guises as its application spread through Europe and the United States in the course of the eighteenth and early nineteenth centuries. In unprecedented detail the author isolates and examines the main types of schooner to play important roles in the schooner story and each type is illustrated by the explanation of a particular vessel, complete with full specifications, contemporary illustrations or model photographs and

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a full set of detailed line drawings. The vessels thus covered are the armed schooner and privateer *Berbice*, and coast-guard vessel *Elgen*, and gunboat *Axel Thorsen* and the merchant schooners *The Schooner for Port Jackson* and *Enterprize*. The second part of the volume details the construction and fitting, the masting and rigging (both standing and running) as well as the armament and furniture of both merchant and naval schooners. Each of these sections is fully illustrated with detailed plates drawn by the author based on original research. Four tabulated appendices detail contemporary timber, mast and spar dimensions together with measurements for standing and running rigging, anchors, oars and boats. With a wealth of new research and an exciting array of original plans and drawings, *The Global Schooner* is set to become the schooner bible for the maritime historian, the modeller and the enthusiast alike.

This work is the most comprehensive reference work on the War of 1812 yet published, offering a multidisciplinary treatment of course, causes, effects, and specific details of the War that provides both quick reference and in-depth analysis for readers from the high school level to scholars in the field. □ 872 entries provide an unmatched scope and breadth of coverage □ Over 150 primary-source documents in a separate volume, giving readers firsthand access to the way the War of 1812 unfolded and was experienced □ Extensive bibliography and glossary provide additional resources and clarification of terminology

In *The Merchant Ship in the British Atlantic, 1600-1800*, Phillip Reid shows how ordinary commercial vessels reflected the risk management strategies of those who designed, built, bought, and sailed them.

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□A delight . . . fulfills a long-felt need to do justice to the smaller ships of war that did such sterling service for the sailing Royal Navy.□Ships in Scale This is the first study in depth of the Royal Navy's vital, but largely ignored small craft. In the age of sail, they were built in huge numbers and in far greater variety than the more regulated major warships, so they present a particular challenge to any historian attempting a coherent design history. However, for the first time this book charts the development of the ancillary types, variously described in the 17th century as sloops, ketches, brigantines, advice boats and even yachts, as they coalesce into the single 18th-century category of Sloop of War. In this era, they were generally two-masted, although they set a bewildering variety of sail plans from them. The author traces their origins to open boats, like those carried by Basque whalers, shows how developments in Europe influenced English craft, and homes in on the relationship between rigs, hull-form and the duties they were designed to undertake. Visual documentation is scanty, but this book draws together a unique collection of rare and unseen images, coupled with the author's own reconstructions in line drawings and watercolor sketches to provide the most convincing depictions of the appearance of these vessels. By tackling some of the most obscure questions about the early history of small-boat rigs, the book adds a dimension that will be of interest to historians of coastal sail and practical yachtsmen, as well as warship enthusiasts. □Fascinating . . . It combines a truly scholarly delivery with a lovely presentation. History brought to life.□tomcunliffe.com

A handful of sea stories define the American maritime narrative. Stories of whaling, fishing, exploration, naval adventure, and piracy have always captured our imaginations, and the most colorful of these are the tales of piracy. Called America's real-life Robinson Crusoe, the true story of Philip Ashton--a nineteen-year-old fisherman captured by pirates, impressed as a crewman, subjected to torture and

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hardship, who eventually escaped and lived as a castaway and scavenger on a deserted island in the Caribbean--was at one time as well known as the tales of Cooper, Hawthorne, and Defoe. Based on a rare copy of Ashton's 1725 account, Gregory N. Flemming's vivid portrait recounts this maritime world during the golden age of piracy. Fishing vessels and merchantmen plied the coastal waters and crisscrossed the Atlantic and Caribbean. It was a hard, dangerous life, made more so by both the depredations and temptations of piracy. Chased by the British Royal Navy, blown out of the water or summarily hung when caught, pirate captains such as Edward Low kidnapped, cajoled, beat, and bribed men like Ashton into the rich--but also vile, brutal, and often short--life of the pirate. In the tradition of Nathaniel Philbrick, *At the Point of a Cutlass* expands on a lost classic narrative of America and the sea, and brings to life a forgotten world of ships and men on both sides of maritime law.

*Global Bank Regulation: Principles and Policies* covers the global regulation of financial institutions. It integrates theories, history, and policy debates, thereby providing a strategic approach to understanding global policy principles and banking. The book features definitions of the policy principles of capital regularization, the main justifications for prudent regulation of banks, the characteristics of tools used regulate firms that operate across all time zones, and a discussion regarding the 2007-2009 financial crises and the generation of international standards of financial institution regulation. The first four chapters of the book offer justification for the strict regulation of banks and discuss the importance of financial safety. The next chapters describe in greater detail the main policy networks and standard setting bodies responsible for policy development. They also provide information about bank licensing requirements, leading jurisdictions, and bank ownership and affiliations. The last three chapters of the book present a thorough examination of bank capital regulation, which is one of the most important

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areas in international banking. The text aims to provide information to all economics students, as well as non-experts and experts interested in the history, policy development, and theory of international banking regulation. Defines the over-arching policy principles of capital regulation Explores main justifications for the prudent regulation of banks Discusses the 2007-2009 financial crisis and the next generation of international standards of financial institution regulation Examines tools for ensuring the adequate supervision of a firm that operates across all time zones

Schooner Passage is a history of some of the magnificent sailing vessels and their role in maritime trade along Lake Michigan.

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