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Trapped in Folklore?: Studies in Music and Dance Tradition ...

Questions like "Trapped in folklore?" open up many possibilities for reflection and prompt different answers. This thematic book discusses questions as to whether the selected musical phenomena are a fossilized form of tradition, folklore, and folklorism and, as such, are trapped in a museum-like image isolated from contemporary cultural life.

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Trapped in folklore? Studies in music and dance tradition and their contemporary transformations. Link/Page Citation This publication, which originates in a conference held in Ljubljana in 2009 under the title 'What to Do with Folklore?', offers a selection of ten papers (plus an introduction), covering a range of topics. ...

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Folklore studies, also known as folkloristics, and occasionally tradition studies or folk life studies in the United Kingdom, is the branch of anthropology devoted to the study of folklore. This term, along with its synonyms, gained currency in the 1950s to distinguish the academic study of traditional culture from the folklore artifacts themselves.

Trapped In Folklore Studies In Music And Dance Tradition ...

Trapped in Folklore? Studies in Music and Dance Tradition and Their Contemporary Transformations, ur. Drago Kunej i Urša Šivic, LIT Verlag, Beč, Berlin 2013., 222 str. // Narodna umjetnost : hrvatski časopis za etnologiju i folkloristiku, 51 (2014), 2; 226-228 (podatak o recenziji nije dostupan, prikaz, stručni)

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Folklore studies - Wikipedia

The MA Folklore Studies has the full support of the world-renowned Folklore Society, which is offering membership and use of its library to our MA Folklore students during their course. MA Folklore students will have the opportunity to form part of a student panel at the Society's annual conference and will also be eligible for the Folklore Society's annual President's Prize for Young ...

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The Folklore Wiki > About Folklore Studies / Resources for Folklorists / Organizations and Institutions > Where to Study Folklore in the US and Canada Folklorists teach, carry out research, and provide community service at many universities in the US, Canada, and abroad. They teach undergraduate and graduate courses on all kinds on folklore, from introductory classes to specialized seminars ...

Where to Study Folklore in the US and Canada - American ...

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Buy [(Trapped in Folklore?: Studies in Music and Dance Tradition and Their Contemporary Transformations)] [Author: Kunej] published on (June, 2013) by Kunej (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

[(Trapped in Folklore?: Studies in Music and Dance ...

Folklore studies has roots in the Enlightenment, Romanticism, and philological studies in Europe. The word itself was coined in 1846 by British scholar William Thoms. The collection efforts by the Brothers Grimms, for example, happened as part of an intellectual wave sweeping Europe, characterized by fascination with the artistic forms of ...

An Introduction to Academic Folklore Studies - # ...

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Jun 10, 2020 trapped in folklore studies in music and dance tradition and their contemporary transformations ethnomusicology musikethnologie Posted By C. S. Lewis Public Library TEXT ID 212711482 Online PDF Ebook Epub Library TRAPPED IN FOLKLORE STUDIES IN MUSIC

Trapped In Folklore Studies In Music And Dance Tradition ...

Memorial University of St. John's, Newfoundland has a master's level course in mythology and folklore. Psychology Programs. The following are mostly graduate programs in psychology that include or allow some mythological studies as part of the work toward masters or doctorate degrees.

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Graduate Programs in Mythological Studies

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Download Trapped In Folklore Studies In Music And Dance ...

Trapped in Folklore? : Studies in Music and Dance Heritage and Their Contemporary Transformation, Paperback by Kunej, Drago (EDT); Sivic, Ursa (EDT), ISBN 3643902328, ISBN-13 9783643902320, Brand New, Free shipping in the US Questions like 'Trapped in folklore?' open up many possibilities for reflection and prompt different answers.

Questions like "Trapped in folklore?" open up many possibilities for reflection and prompt different answers. This thematic book discusses questions as to whether the selected musical phenomena are a fossilized form of tradition, folklore, and folklorism and, as such, are trapped in a museum-like image isolated from contemporary cultural life. Or, whether we are looking at active events, changes, and adjustments within contemporary society. The book presents the openness and diversity of views on folklore and creates a connection between (past and present) folklore phenomena, between researchers, and between their fields of expertise. (Series: Ethnomusicology / Musikethnologie - Vol. 7)

This is the first book to combine contemporary debates in ballad studies with the insights of modern textual scholarship. Just like canonical literature and music, the ballad should not be seen as a uniquely authentic item inextricably tied to a documented source, but rather as an unstable structure subject to the vagaries of production, reception, and editing. Among the matters addressed are topics central to the subject, including ballad origins, oral and printed transmission, sound and writing, agency and editing, and textual and melodic indeterminacy and instability. While drawing on the time-honoured materials of ballad studies, the book offers a theoretical framework for the discipline to complement the largely ethnographic approach that has dominated in recent decades. Primarily directed at the community of ballad and folk song scholars, the book will be of interest to researchers in several adjacent fields, including folklore, oral literature, ethnomusicology, and textual scholarship.

A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard, Lynne S. McNeill, Elizabeth Tucker, and William Westerman showcase ways the Internet both shapes and is shaped by folklore

This third edition of Historical Dictionary of Slovenia contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

This edited collection addresses a growing concern in Europe and the United States about the future of the European Union, democratic institutions, and democracy itself. The current success of right-wing parties—marked by the adoption of extremist nationalistic rhetoric aimed to incite fear of the “other” and the use of authoritarian policies when attaining the majority—is putting pressure on basic human rights and the rule of law. Eight sociocultural anthropologists, working in England, Northern Ireland, Italy, France, Poland, Germany, Hungary and the United States use varying methodological and theoretical approaches to inspect a number of such parties and their supporters, while assessing the underpinnings of current right-wing successes in what has heretofore been a recurring post-war cycle. The research collected in Cycles of Hatred and Rage supports the validity of the above concerns, and it ultimately suggests that in the current battle between democratic globalists and authoritarian nationalists, the outcome is far from clear.

This anthology concerns traditional music and archives, and discusses their relationship as seen from historical and epistemological perspectives. Music

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recordings on wax cylinders, 78 records or magnetic tape, made in the first half of the 20th century, are regarded today as valuable sources for understanding musical processes in their social dimension and as unique cultural heritage. Most of these historical sound recordings are preserved in sound archives, now increasingly accessible in digital formats. Written by renowned experts, the articles here focus on archives, individual and collective memory, and heritage as today's recreation of the past. Contributors discuss the role of historical sources of traditional music in contemporary research based on examples from music cultures in West Africa, Scandinavia, Turkey, and Portugal, among others. The book will appeal to musicologists and cultural anthropologists, as well as historians and sociologists, and will be of interest to anyone concerned with sound archives, libraries, universities and cultural institutions dedicated to traditional music.

To ensure continuity and foster innovation within the discipline of folklore, we must know what came before. Folklore in the United States and Canada is an essential guide to the history and development of graduate folklore programs throughout the United States and Canada. As the first history of folklore studies since the mid-1980s, this book offers a long overdue look into the development of the earliest programs and the novel directions of more recent programs. The volume is encyclopedic in its coverage and is organized chronologically based on the approximate founding date of each program. Drawing extensively on archival sources, oral histories, and personal experience, the contributors explore the key individuals and central events in folklore programs at US and Canadian academic institutions and demonstrate how these programs have been shaped within broader cultural and historical contexts. Revealing the origins of graduate folklore programs, as well as their accomplishments, challenges, and connections, Folklore in the United States and Canada is an essential read for all folklorists and those who are studying to become folklorists.

Matija Arko, po domače Hojer, rojen v Sodražici, se je v mladosti izselil v Ameriko in s seboj prinesel veselje do glasbe in harmonike. Glasba je postala pomemben del njegovega življenja in s svojo skupino Hoyer trio je postal zelo priljubljen med Slovenci v ZDA pa tudi med izseljenci drugih narodnosti. S prepletanjem slovenske ljudske glasbe in različnih oblik ameriške popularne glasbe tistega časa je postavil temelje t. i. polka glasbe, ki je zaradi privlačnosti prestopila etnične meje in pozneje dosegla vsesplošno popularnost. Veliko glasbe Matije Arka je dokumentirane in ohranjene na gramofonskih ploščah, ki nudijo vpogled v njegovo delo in zgodovino slovenske glasbe v ZDA. O Matiji Arku, v Ameriki bolj znanem kot Matt Hoyer, in o njegovem glasbenem ustvarjanju smo vedeli v Sloveniji zelo malo. S pričujočo knjigo, ki je angleški prevod slovenske knjige, želimo opozoriti nanj, na njegovo delovanje in na glasbo, ki je ohranjena na starih gramofonskih ploščah.

Chinese folklorists are well acquainted with the work of their English-language colleagues, but until recently the same could not be said about American scholars' knowledge of Chinese folkloristics. Chinese Folklore Studies Today aims to address this knowledge gap by illustrating the dynamics of contemporary folklore studies in China as seen through the eyes of the up-and-coming generation of scholars. Contributors to this volume focuses on topics that have long been the dominant areas of folklore studies in China, including myth, folk song, and cultural heritage, as well as topics that are new to the field, such as urban folklore and women's folklore. The ethnographic case studies presented here represent a broad range of geographic areas within mainland China and also introduce English-language readers to relevant Chinese literature on each topic, creating the foundation for further cross-cultural collaborations between English-language and Chinese folkloristics.

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